

THE CAPE ANN SHORE



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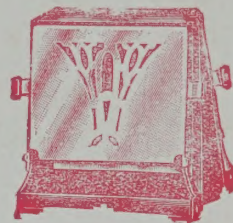
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THE CAPE ANN SHORE

THIRTY-NINTH SEASON

Gloucester, Eastern Point, Bass Rocks,
Long Beach, Briar Neck



Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

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MY LADY GOES SHOPPING

By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF
THE SUMMER COLONY OF
GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ram-

parts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best

known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.

ETERNAL VIGILANCE

"The American Constitution was an epoch-making document. It contains a divinely given wisdom, more nicely formulated perhaps than any in the world before. It was the long expected fruition of Christian ages.

"If properly observed, the people are forever saved from all the dangers of the ever-to-be-feared autocracy. For

it may be viciously altered, perverted even, as its predecessors were. Thus our charter of liberty and democracy has its dangers. They lie in our own forgetting and neglecting."

"If we forget or neglect to exercise our legitimate control of those whom we appoint to govern us, they will inevitably exercise an unjust control of the whole people. They will dictate to us,

even against our will. They will rule as if they had a divine right to rule, and that is autocracy.

"If the need demands a very large grant of our power to our chosen rulers, we must watch the time when that need ceases, and retrieve our temporary grant." — *Excerpts from Independence Day oration at Faneuil hall by Cardinal O'Connell.*

The Winter's Necrology

(Note — With the beginning of each season, THE SHORE has printed a necrology of summer residents who have journeyed on during the winter. It is perhaps a coincidence that those long identified with Eastern Point include the greater part mentioned.)

JOHN G. MEHLMAN

THE DEATH of John G. Mehlman early in the Spring removes one of the men notable in yachting circles, not only at Eastern Point but along the entire North Shore and beyond. A native of East Gloucester, "Jack" Mehlman, as he always was to his intimates, became identified when a lad with yachting. The interest was hereditary; his birthright from deep seafaring forbears.

His outstanding mental characteristic was unfailing good nature even under the most trying circumstances. Cast in stalwart frame, of great strength, and slow to wrath even if occasion should occasionally tend to bring such to the surface. This was exemplified in his vocation. Early connected with the police force, never aggressive, always considerate of the offender under his ken, he suffered bodily injury before resorting to that reprisal to which the law entitled him. As a police official he was of the highest type.

His leisure hours were devoted to yachting and he was always happiest when at the helm of a fast-stepping yacht. There was no more proficient master of the fine points of the sailing game on this coast; few his equal, and there were those who during the international fisherman's races regretted that John Mehlman was not at the helm. It is believed that some of these contests would have resulted differently. He was always willing, even eager to impart all he knew to the tyro of the game and gave of his best. Many of the most proficient yachtsmen of Eastern Point owe their skill to his tutelage.

Identified with the old East Gloucester Yacht Club afterward the Eastern Point Club he had given more than a half century to forwarding the sport — on the Cape.

Since his retirement from the force he had been head steward at the Eastern

Point clubhouse in which his services were of great value. He was a man who will be missed especially by yachtsmen and newsmen to a degree which may not be said of many. Floral tributes from all over the country attested the large measure of respect in which Jack Mehlman was held.

COMMODORE JOHN GREENOUGH

ONE of the outstanding residents of the North Shore, John Greenough, passed along during the first week of May. Mr. Greenough was unquestionably the longest in point of residence of any summer resident of Cape Ann. He was born of old New England stock in Jamaica Plain and came with his parents and two brothers to this town in 1855, they making their summer home at the Pavilion, since burned, which stood on the site of the Tavern fronting Gloucester bay.

Relating to the writer a few years ago his boyhood experiences of how he explored the various out-of-the-way spots of the Cape, he said he resolved at some time to make his summer home near the end of the Point. Eventually he did so. After his graduation from Harvard in 1865, where he was a classmate of Henry Prentiss, uncle of Col. John Wing Prentiss, and his ensuing marriage, he carried out his boyhood's intention, coming early and staying late. In passing it may be stated that he was the last of his class, he staging a one man class reunion in June of 1933. At first his business connections were in Boston, later transferred to New York, where for the middle and latter part of his life he made his winter home.

After the collapse of the old Cape Ann Yacht Club of the harbor proper, Jack Mehlman and some other choice spirits, unwilling to let the game die out got together the boat owners of Rocky Neck, mainly natives, and organized — if the term may be used — the East Gloucester Yacht Club. They foregathered in an abandoned fish house at Rocky Neck as headquarters and bravely sailed their races in season with around the stove sailings in cold weather. It was at one of these gatherings that Mr. Greenough modestly

intruded, as he would call it, and expressed an interest in the club. Gradually working along on the subject of a new clubhouse he secured a site fronting Ten Pound island on which was constructed a commodious clubhouse, which in a quiet way he financed. The result was that the club grew by leaps and bounds, many of the summer residents enrolling. Came the Great War and the activities were suspended. Finally the clubhouse was burned and it was decided to transfer the scene of activities as far as starting the races was concerned to Quarry Cove at Eastern Point where the club prosperity was so marked that it became one of the leading organizations of its kinds along the New England coast. Land was purchased near the Gate lodge for a new clubhouse and one of the houses on the property was utilized for that purpose. Circumstances prevented the consummation of the plans for a clubhouse which when built will be second to none. But that will come. While yachting at the Point would certainly have flourished much of this strength was gained from the impetus and constant interest evinced by Commodore Greenough. At the first reorganization of the little club at Rocky Neck he was elected commodore despite his protests. He wanted it distinctly understood that this wasn't a oneman's club, but a Pointer's club; in fact, any self-respecting yachtsman regardless of his financial standing was desired for membership. Despite his protests he was annually elected commodore of the club and its successor. May the commodore find friendly haven in the Fortunate Isles in the Ultimate Harbor.

A man of imposing stature, of fine presence he was a commanding figure in the summer colony and in the town. His was certainly a well rounded life. In his 89th year he was apparently a few years beyond seventy. At his departure last year he looked as if there were a number of active years ahead. Three days before his death he penned a brief tribute to Capt. Charles Ahlquist who had been his sailing master for 35 years whose death deeply affected him. The interment was in the family lot in Forest Hills.

(Continued on page 16)

A CONSECRATION

JOHN GALSWORTHY

Not of the princes and prelates with periwigged charioteers
Riding triumphantly laurelled to lap the fat of years—
Rather the scorned—the rejected—the men hemmed
in with the spears;

The men of the tattered battalion which fights till it dies,
Dazed with the dust of the battle, the din and the cries,
The men with the broken heads and the blood running
into their eyes.

Not the be-medaled Commander, beloved of the throne,
Riding cock-horse to parade when the bugles are blown,
But the lads who carried the koppie and cannot be
known.

Not the ruler for me, but the ranker, the tramp of the
road,
The slave with the sack on his shoulders pricked on with
the goad,
The man with too weighty a burden, too weary a load.

The sailor, the stoker of steamers, the man with the clout,
The chanty man bent at the halliards putting a tune to
the shout,
The drowsy man at the wheel, and the tired lookout.

Others may sing of the wine and the wealth and the
mirth,
The portly presence of potentates goodly in girth;—
Mine be the dust and the dross, the dust and the scum
of the earth!

THEIRS be the music, the color, the glory, the gold;
Mine be a handful of ashes, a mouthful of mould.
Of the maimed, of the halt and the blind in the rain and the cold—
Of these shall my songs be fashioned, my tale be told. Amen.

Art and Dramatic



AT THE NORTH SHORE THEATRE

MOVING with dramatic power through a series of unusual situations, "Manhattan Melodrama" starring Clark Gable, William Powell and Myrna Loy, opens at the North Shore Theatre next Sunday for three days, Sunday, Monday and Tuesday, July 8-9-10.

The plot has for its background the action-filled night life of New York, and for its characters a gambler, a district attorney and the woman whom both love. The narrative unfolds the life of the two men from the time when as boys they are rescued from a steamer disaster to the period when, as adults, they find themselves on the opposite side of the law. A panoramic glimpse of New York's hectic history is viewed in dramatic flashes of the new film which re-enacts the sinking of the General Slocum in 1904, the notorious Harry Thaw-Stanford White murder in 1906, and the spectacular Dempsey-Firpo prize fight in 1923. The scenes of present-day happenings prove to be equally thrilling.

On the same program is one of the merriest of comedy romances, with situations so hilariously ridiculous as to be side splitting, en-

North Shore Theatre

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with JOAN BLONDELL
and WARREN WILLIAM
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"20th CENTURY"
with JOHN BARRYMORE
Carole Lombard, Walter Connolly
also

"LAUGHING BOY"
with RAMON NOVARRO
and LUPE VELEZ
Fri., Sat., July 13-14

**"A VERY HONORABLE
GUY"**
with JOE E. BROWN
and ALICE WHITE
also

**"SUCH MEN ARE
DANGEROUS"**
with WARNER BAXTER
and ROSEMARY AMES



GLOUCESTER SOCIETY OF ARTISTS

THE first exhibition this season of the Gloucester Society of Artists opened on Saturday afternoon, June 30th, with a tea held in the gallery. From comments made by the guests on the paintings displayed it would seem that this showing compares very favorably with those of other years, and it is to be expected that the gallery will have many visitors this summer.

The marines always popular subjects, are as picturesque and even more diversified than usual. Anthony Thieme, whose name is known to every art lover on Cape Ann, is showing "Morning," a canvas made striking by a strong contrast of light and shade.

Emile Gruppe's "In the Inner Harbor," done in his characteristically vigorous style shows an excellent treatment of the water, which has that thick yellowish green quality so common to the docks.

A marine of particular life is Roy Melvin White's "Gloucester Fishermen," a schooner riding through a heavy sea. The effect of sun almost hidden behind a heavy cloud lends realism.

(Continued on page 17)

(Continued on page 17)

THE ANDERSON MURAL PAINTINGS

Panels of Typical Gloucester Harbor Scenes to be Placed in
High School Study Hall



"Home and Shelter," Gloucester Harbor, by Oscar Anderson.

TWO MARINE PANELS, painted to resemble tapestries, are the latest work of Oscar Anderson, well-known Gloucester artist. Mr. Anderson's canvases, many of which have been reproduced in the Cape Ann Shore, are too familiar to the patrons of art exhibitions to need description here, but in creating these tapestries the artist has departed from all the usual forms of painting and given us something entirely new.

Mr. Anderson has indeed "created" the tapestries. He had not only to paint the scenes, but also to conjure up the materials with which to do them. Had he been commissioned to produce a picture on canvas, on Gesso, in oils, or with

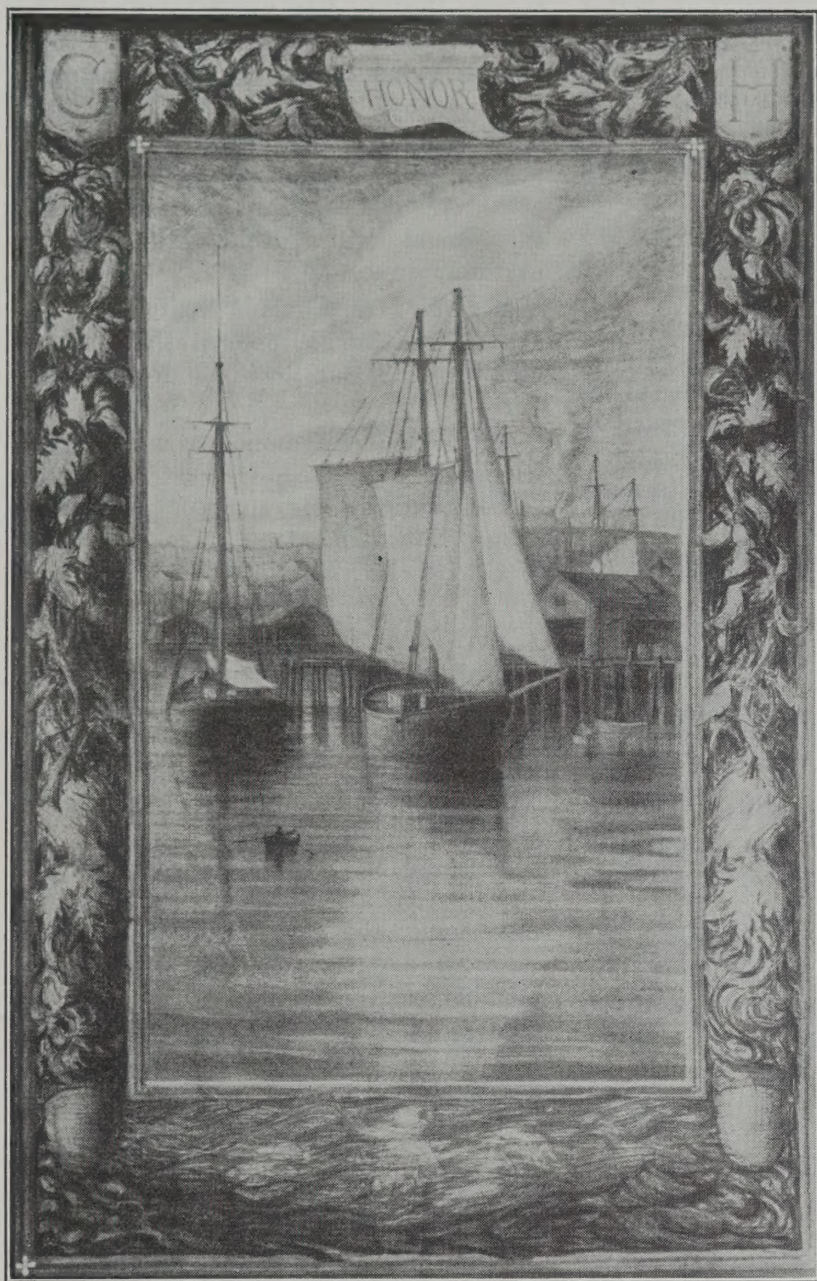
water colors, it would have been a very simple matter for a man of his capabilities. But he was not commissioned to do anything of the sort. He must somehow produce two paintings which would have the appearance and texture of tapestry.

It is hard for the lay person to realize what a hopeless undertaking this seemed. Art supply stores do not carry materials for this sort of thing. What then, was the medium in which he was to work?

What cloth should he use to paint on? No one knew exactly. Burlap, suggested someone. Mr. Anderson tried it. The surface was far too rough, and

loosely woven. Someone else thought monks cloth would be suitable. That, too, he tried, but found the weave destroyed the effect. Canvas, with the appearance of tapestry artificially produced was no more successful, as it did not have the right texture.

Finally, Mr. Anderson had the good fortune to come across exactly the proper material. Two long panels, 7 by 11, were obtained for backgrounds. Then there was the problem of paint. Neither the usual oils nor tempera were practical for his purpose. After many trials the artist selected his colors from the best paints on the world market.



Tapestries painted by Oscar Anderson — Gloucester Harbor subjects for Gloucester High School Study Hall.

The size of the panels made it impossible, of course, to transpose the scenes directly from nature to the cloth, so sketches had to be made. Then came the problem of working up colors on an unfamiliar medium. The paints did not act on the new background as they did on canvas or Gesso. Three months of patient work was required to build up the lovely glowing colors, brilliant in hue but soft in quality which blend to give the effect of rich old tapestry — exactly the effect which the artist had in mind when he started on his almost impossible task.

Because of the term "panels" it is not

to be supposed that the paintings have a flat surface appearance; on the contrary, the perspective and depth are amazing, and the liquid quality of the water startlingly realistic. The play of light on the buildings and wharves gives a great feeling of life, and the handling of the ships, true Gloucester fishing vessels, is a tribute to Mr. Anderson's masterly skill.

To look on the practical side of the matter, the tapestries will "stand up" beautifully. Soap and water will keep them clean, and with proper handling they should last indefinitely.

Mr. Anderson intends to show his

panels before they are placed in the study hall of the Gloucester High school, for which they were designed, and it is to be hoped he will be able to do this, so that the people of Gloucester and Cape Ann may have the opportunity of seeing this remarkable and unique form of art.

Other samples of Mr. Anderson's work are the stage curtains in the Horticultural and Manchester Town halls, the former a scene of Eagle Head off Singing Beach, and the latter a representation of the Arabella coming into Manchester harbor.

— MILDRED SHUTE.



MAGNOLIA AND THE COUNTYSIDE

THE IMPROVEMENT of Magnolia begun several years ago continues. During the winter the principal thoroughfares of the place, Lexington, Norman and Hesperus avenues and Fuller street have been resurfaced and placed in first-class condition. Magnolia avenue, that section connecting with West Gloucester known as the Little Heater is also being resurfaced and when that is completed the last of the major improvements in this locality will have been accomplished. Then as far as this outward work goes the place, more attractive than ever, ought to show results in the way of summer population increase.

The fire laddies at their new station have done much to make attractive the surroundings including the piece purchased of Mitchell for a park. A marked improvement has been made here.

It was thought a few years ago that Magnolia had reached the limit of its shop development. Such appears not to be the case. Notwithstanding a number of the shops were empty last season ten new shops have been built this season on the southern section of the avenue, heretofore not preempted for the purpose. Apparently this is the answer to the talk for several years past of a move to transfer the shopping section of the district to some other locality. Apparently it is a fixture.

The only new building of note is a fine two and a half story villa, built now toward its finished stages, for Miss Scanlon of Boston by Contractor Michael Kehoe of Manchester in Norman avenue opposite the Courtenay Guild residence in Norman avenue. We understand it is designed for an annex to the hostleries of the place, Miss Scanlon having previously been engaged in a similar enterprise at one of the hotels.

The season on the North Shore has opened up about a week earlier than usual due to the fact that the boat race was set ahead some 10 days this year. That crowning event of the college commencement season finished the younger element who make things lively on the shore trek Northshoreward.

Speaking of improvements probably no section in New England is better served as regards water supply and protection than Magnolia. Practically, it has three independent systems—two from the Gloucester system, each entirely independent of the other—should one fail from any cause the other continues to function, the third being the Manchester supply just across the line at the boundary line. This was evident recently when the incendiary fire at the Gables in Lexington avenue was under full headway. The combined batteries of this city and Magnolia succeeded in confining this blaze which threatened a serious blow to Magnolia in its place of origin. The quality of both the Gloucester and Manchester water supplies is accounted the best of any municipality in the county.

Courtenay Guild and sister Miss Sarah Louisa Guild, who have made "Red Gables" in Norman avenue their home for some years, have arrived for the season.

Mrs. John Fremont Hill of 65 Commonwealth avenue, Boston, has arrived at "Twin Acres" her Hesperus avenue summer home.

Mr. and Mrs. Arthur M. Jones and family have come to "Willowbank," corner of Hesperus avenue and Fuller street, for the season.

Mr. and Mrs. J. E. O'Connell and family of Newton will as for several years past make "Kenmare" in Magnolia avenue, their summer home.

John Hays Hammond and sister Miss Elizabeth Hammond have arrived at Lookout Hill, Fresh Water Cove, for the season. They spent the winter in California.

Mr. and Mrs. James E. Esson and family of West Newton are at "Pine Hill" cottage for the season.

Mr. and Mrs. Daniel C. Mulloney of Brookline who several years ago purchased the Curry property facing Norman's Woe spent the winter here. They will remain into the late fall.

Mr. and Mrs. E. P. Brown of Brookline are at their summer studio in Oakes avenue. Their daughter, Miss Pauline, is with them.

The Otis Weld Richardsons of Brookline are occupying their summer home on Norman avenue. This is one of the show places of Magnolia with its well kept and beautiful gardens.

The E. Prescott Rowes of Brookline have arrived at their summer house, Norman avenue.

Miss Susan Williams of Boston is occupying the Williams house, Magnolia avenue.

Mrs. Costello C. Converse of Beacon street, Boston, has opened her Shore road residence for the season.

Miss Velma M. Morse of Cambridge has returned to "Highfields" in Norman avenue for the season.

E. E. Williams and sister, Miss Elizabeth A., of Boston are the occupants this season of the Covell cottage in Lexington avenue.

Mr. and Mrs. Edward Heaton Brainard of Pittsburgh, opened their summer home, "Briar Rock," Shore road in June.

Mr. Arthur Raymond Brown of 425 Riverside drive, New York, is again established for the summer at "Rae-broun," Raymond street. Mrs. Harrison Wickwire, Mr. Brown's sister, is with him.

Mrs. Jacob D. Cox of Cleveland and family who have made Magnolia their summer home for an extended period have come to Pine Knoll for the season. Her son Jacob D. Cox Jr., is one of the prominent yachtsmen of the Eastern Point Yacht Club.

Mr. and Mrs. Rudolph Kohlhepp of Jersey City are occupying their summer home, the former Shaw cottage, Norman avenue, together with other members of the family.

Mr. and Mrs. Harry A. McGinnis and family are Philadelphians who make Magnolia their summer residence at "Sea Vista" cottage.

Mr. and Mrs. Francis McMillan of New York have opened their summer home "Stonehurst" and will remain during the season.

Mrs. A. F. McArthur who makes her winter home at the Plaza, New York, was among the June arrivals at the Winslow cottage in Hesperus avenue.

Mrs. Thompson S. Sampson and son of Farmington, Conn., are spending the summer at their cottage in Summer street.

Mr. and Mrs. David B. Armstrong of Somerville are in their cottage in Raymond street for the season.

Miss Ida G. Beal of Beacon street, Boston, opened her cottage, the "Woodside," in Norman avenue in June.

Grover J. Cronin and family of West Newton have come to their summer home in Lexington avenue for the season.

Dr. Mary D. Dakin of Cambridge opened her summer house, "Afterglow" cottage, early in June.

The H. W. Farnums of Chicago were June arrivals, taking possession of their fine residence on the Shore road.

Mr. and Mrs. James Green of Washington are the lessees of the Kennard cottage this season.

Percy V. Hill of Augusta, Me., is occupying the Bigelow house, corner Shore road and Hesperus avenue.

The family of Mrs. W. Langley Morrison of Boston have returned to their house in Lexington avenue.

Mr. and Mrs. Charles A. Hoyle and family of Wellesley Hills, are at The Studio in Flume road.

The Misses Elizabeth and Edith Scamman of Boston have the Jocelyn cottage, corner Fuller street and Hesperus avenue for another season.

Mrs. John F. Zinnser and family of Hastings-on-Hudson, N. Y., have come to the Wadsworth cottage in Oakes field.

Charles Wadsworth and family of Philadelphia have arrived for the season at the Wilkins cottage in Oakes avenue. The Wadsworth family has been coming to Magnolia for three generations, the late Rev. Dr. Charles Wadsworth being one of the prominent residents here for an extended period.

The cottage owned by the late Mrs. L. T. Ponvert of Homoguero, Cuba, is as yet unoccupied. The death of Mrs. Ponvert occurred last summer.

Mr. and Mrs. Thomas Morrison Jr., of Haverford, Penn., have taken the Ayers cottage, corner of Lexington avenue for the season. With them are Dr. and Mrs. Mark Tyson of Haverford.

Mr. and Mrs. Frederick Schaeffer of Haverford who purchased the James Lee cottage several years ago are among the recent arrivals. The Lees have been making their summer home at Annisquam since leaving Magnolia.

Villa Miramar will this season be the home of Mrs. G. H. Brooks of Daytona, Fla.

Mr. and Mrs. Frederick Burrocher of Brookline have the McDonald cottage, Shore road for the summer.

The Dunbar cottage in Lake road is occupied by Mr. and Mrs. G. E. Johnson of New York.

Mrs. Hattie Knowlton of Swampscott has the Toppan cottage, in Fuller street for the season.

Miss Catherine Winslow of Boston is this season's occupant of the Thornberg cottage. The Thornbergs who have made their summer home in Wiscasset for several seasons are this summer at Norway, Me.

The office of the John May real estate agency for years established in Lobster lane, Shore road and continued by Mr. May's son and daughter, Mrs. Wilkinson, has been removed to Englewood road with Magnolia telephone connection.

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Captain Milton S. Davis, commander of the U.S.S. Tennessee, Lieut.-Com. Wilson S. Hullfish, Dr. T. F. Wernert, and Ensign P. W. Garnett were entertained at the Hammond museum during the stay of the U.S.S. Tennessee, by invitation of Mr. John Hays Hammond Jr.

Mr. Arthur C. Frost, American consul-general at Calcutta, and Mrs. Frost visited the Hammond museum on June 22, driving down from Beverly, where they were the house guests of Mrs. A. C. Ratschesky. Mr. Frost, one of the class of '09 at Harvard, won the award offered to the member who came from the greatest distance.

MANCHESTER

Mr. and Mrs. Philip Stockton closed their Beacon street cottage in June and opened their summer home here for the season. The marriage of their daughter, Miss Margaret Stockton to Mr. Charles Francis Adams, Jr., occurred June 16.

The name of Miss Anne H. Burnett, daughter of Dr. and Mrs. Francis L. Burnett of Manchester, is included in the official list of debutantes for 1934 and 1935.

Mr. and Mrs. James J. Phelan opened their estate, "Ledgewood" at Manchester-by-the-Sea, May 31st, moving down from their Brookline home on that date.

Mrs. George M. Nowell and her son, Mr. Ames Nowell of 282 Beacon street, Boston, have taken a cottage at Smith's Point. Mr. Lawrence Ames Nowell, grandson of Mrs. Nowell, is to be with them. They were at Marblehead Neck last year.

Mr. and Mrs. Sohier Welch of Boston arrived at their West Manchester cottage in June. Their daughter, Miss Mary C. Bowditch, will be with them.

She is to be one of this season's debutantes.

Mr. and Mrs. Lawrence Lombard of Boston, who occupied the small Codman cottage at Smith's Point last year, are to be there again this season.

Mrs. William Lowell Putnam, who has been coming to Manchester through the winter for weekends, moved down permanently in June.

Mr. and Mrs. J. Warren Merrill have opened their Smith's Point cottage for the season after spending the winter at the Mayflower in Washington and the early spring at the Ritz-Carlton in Boston.

Mrs. Lester Leland has opened her cottage, "Old Tree House," at West Manchester for the season.

Mr. and Mrs. Philip Dexter have opened "Boulderwood" for the season.

Mr. and Mrs. John Kenneth Howard, of 290 Commonwealth avenue, Boston, have come to their Smith's Point summer home.

Mr. and Mrs. William D. Sohier, Jr., are noted among the season's addition to the Smith's Point summer colony.

Mrs. William S. H. Lothrop has opened the Smith Farm house for the season.

Mr. and Mrs. William H. Coolidge, who have spent the winter in Boston, are now at "Blynman Farm" for the summer.

The John L. Halls of Boston are settled at "Sunny Waters" at Smith's Point for the summer.

William G. Rueter and family of Boston have opened their cottage "Little Orchard" at Manchester Cove.

Mr. and Mrs. Harrison K. Caner of Philadelphia will pass the summer at their estate at Dana's Beach.

Mr. and Mrs. Paul Shaw of Newton are to occupy the Rhodes cottage on Harbor street, West Manchester.



EASTERN POINT

RESIDENTS ON HAND during the latter part of June and over the Fourth were privileged to witness what is probably the leadoff ship in Uncle Sam's naval roster anchored in the roadstead off Dog bay. She made an impressive picture especially at eventide silhouetted against the dark waters of the bay as the many pennanted flaming colors of the setting sun brought her out in bold relief. Many house parties and entertainments were accorded the visiting officers. The enlisted personnel were not neglected by the townspeople.

For quite a little while Eastern Point will miss Commodore John Greenough who may well be called the father of yachting in recent years at Eastern Point.

Col. and Mrs. John W. Prentiss arrived about the middle of May at their stone villa, "Blighty," from their winter residence in New York, Col. Prentiss coming on after attendance at the associated Harvard clubs at Hot Springs. The usual open house hospitality to their friends in the colony on Independence Day was observed this year. Col. and Mrs. Prentiss are among the latest to leave prolonging their stay over the New Year's. Miss May Murray Kay, Mrs. Prentiss' sister, will be with them.

Cecilia Beaux, the internationally known portrait painter, came to her summer place "Green Gables" in June and plans to remain well into the fall.

Mr. and Mrs. Howland Twombly of 243 Beacon street, Boston, are established at "Bramble Ledge" for another season.

Charles Stewart and family of 225 Beacon street, Boston, have come to their Eastern Point summer home for the season.

Seth K. Ames and family of Melrose Highlands are at "Sunset Rock" for another season.

William D. Elwell and family of Arlington have come for another season to their cottage in Edgemoor road.

Bishop Philip M. Rhinelander of Washington and family arrived in June at "Dogbar," their summer home.

Spencer Ervin and family of Bala, Penna., have come another season to their Eastern Point home, the "Boulders."

Harry H. Walker and family of Boston are in occupancy of "Green Gate" at the Point.

Mrs. Frances M. Carter of Winchester is occupying her summer home, "Harbor Lights," in Briar road. Mrs. Carter is one of the prominent yachtswomen of the Eastern Point Club.

John J. Pew, with Mr. and Mrs. Frank C. Parmenter of Boston, have opened "Penryn," their summer place, for the season.

Mrs. Alonzo Wilder Pollard of 101 Chestnut street, Boston, has arrived for the season at "Barlovento."

Mr. and Mrs. Jonathan S. Raymond and family of Boston came down in June and opened their summer home, "The Farmhouse," near Quarry Cove.

Mr. and Mrs. Stephen W. Sleeper of Beacon street, Boston, are established in "Black Bess" for the summer.

Charles A. Mailman and family of Brookline, who usually make the "Hacienda" their summer home, have arrived for the season. Her many friends will regret to learn of the death of Mrs. Mailman which occurred during the winter.

Odin Roberts and family of Boston have "Overlook," the P. M. Tucker cottage.

The William S. Beldings of Bryn Mawr have the Notman house, "Three Waters," for the season. They were here last season.

Mrs. Edwin Bradley Currier and Mrs. D. L. Richardson of New York City have come to their summer home, Fort Hill road.

Mr. Arthur G. Leonard and family of Chicago are again at "Druimteac" near the tip end of the Point.

Miss Myra R. Tutt of New York City has come to her Eastern Point cottage.

The George Evans Teners of Sewickley, Penna., are among the season's arrivals. They are established at Ardarraby-the-Sea, until well into the autumn.

(Continued on page 12)

ANNISQUAM

THE ANNISQUAM YACHT CLUB, an extremely popular rendezvous in the summer months, has opened the season with many new members. Dances have been planned for Saturday nights, as usual, and the Sunday night suppers are to be a feature. There was a dinner the Night Before, and a dance on the Fourth of July, with Alec Black's orchestra again furnishing the music. Four dinners will be held during the season, and tennis tournaments are scheduled for July and August. Old members will be pleased to learn that the treasure and scavenger hunts will be in swing on Sunday nights, as before.

Many of the summer residents have returned to Annisquam and Norwood Heights, and social activities are being resumed.

Among those who arrive annually at Cape Ann are Mr. and Mrs. Henry Harriman of Newton, and son, Gordon, who are at their cottage on Squam Rock road.

Mr. and Mrs. J. P. Barlett of New York City have returned to their cottage.

Mr. and Mrs. Humphrey Birge of Buffalo are staying at the Yacht Club. They have as house guests Mr. and Mrs. Stuart B. Kaiser.

Mr. Hector R. Carveth of Niagara Falls is spending the season at Rockholm, Annisquam. With him are his sons. Mrs. Carveth and daughter Josephine are sailing for Europe, where they will join the Misses Cecelia and Nancy Carveth.

At the Dwinell cottage in Norwood Heights are Mrs. Dean Cornwell of New York City. Her son and daughter, Kirkham and Patricia are with her.

Mrs. Sarah P. Damon of Newton and Mr. and Mrs. W. Joseph Littlefield and family are at Mrs. Damon's Cambridge ave. cottage.

Edward Ely and son, Peter, of Boston are at their house at the head of the Cove.

(Continued on page 12)



MILADY GOES SHOPPING

Gloucester, Mass.

DEAR DAPHNE:

Well, here I am at Gloucester, and one of the first things I'm going to do is to write to you, even though I can't understand why you ever chose a cottage in the backwoods instead of a place on Cape Ann. Each to his taste, of course, as the old woman said when she kissed the cow, but I think that anyone who doesn't come here for the season whenever it is humanly possible is a little mad.

However, I will keep you posted as to what is going on, and what the shops are showing, and I will send you anything you want, which I think is rather nice of me.

I am having a grand time already, even though at present I am cooped up at Brackenmoor with Aunt Gussie and Mervyn. You know them, don't you? I mean to say, you've MET them? Of course no one really knows them until he has lived with them for a while. Suffice it to say that so far we have not actually come to blows, unless you can count my giving Mervyn a surreptitious box on the ear, as such. Chubby and Jolyon are coming next week, thank heavens, which will relieve the strain somewhat.

Now to get to a pleasanter subject. Bathing suits, first. Isn't there a pond or lake or rill or something of the sort about half a mile from your hut? And you neglected to get you a new bathing suit, didn't you? I knew you would. Well, I'll get you one, from W. G.

Brown's, OF COURSE. They have all sorts and kinds, including the Jantzen, but this year there is a new and very snarzy rubber suit, the rubber being made to simulate fabric. One I saw was a lovely shade of pink, and was trimmed with brown, and another had one part red, and one part red and white stripes—they're trunks and halters, you know. There are caps to go with them. And, speaking of caps, these are smart, not blowsy—and when I say that, I'm stating that there has been a revolution in the design of bathing caps. Some of them are turbans, and just as nifty as anything you would wear on the street.

Oh, and you'll want one of their terry cloth capes too, when you trek across the meadow for your morning dip. Now, then, how do you feel about shorts? If you feel yes, I'll send you a pair of heavenly blue fine-ribbed corduroy that will make you scream with delight. I've already bought myself a pair of the blue, and one of brown, and I'm going to put them on just as soon as Aunt Gussie goes out. Let me know what you want, and what your size is, and I'll pop into Brown's and send the things right along. I think you had better take the pink bathing suit I told you about.

Speaking of bathing, and things oceanic, so to speak, I was in Blanchard's the other day, and he is showing as tricky a line of nautical jewelry as you'd find in a day's march. To begin with, pins. Little ships of bright metal sailing inside a circle. And bracelets, bands of rhodium (something like chromium, and not tarnishable) with anchors and ships' wheels on them in gay colors. You can even match up with a compact, if you want to. Besides these jolly things, there are swell solid color bracelets, and I think you can match them with finger rings. Yes, I fell.

What happened in L. E. Andrews' was Aunt Gussie's fault—indirectly. She sent me in for a box of screws, and when I got there I spied some of the loveliest antique chairs I have ever seen. They were so graceful and had such beautifully carved backs (grape and rose design) that I bought them. Yes, I did, truly, and I've made arrangements with Madge Hamilton to harbor them until I go back in the fall, so Aunt G. and Cousin M. will be none the wiser. Well, that wasn't all. The next day I went right back to L. E. Andrews again, and bought another antique chair, an armchair this time, and as Victorian as you please. Then my eye lit on a tea set which looked quite a bit like old Spode, being ivory

with a raised design (that's what Spode is like, isn't it?) anyway, it had narrow silver bands around it, and seemed to go perfectly with the Victorian armchair, so I bought that too. I was tempted by a very modern tea set with tan and cream stripes going around it, but I haven't succumbed—yet.

If this is incoherent, blame it on Mervyn, for he is playing Rachmaninoff's Prelude on the piano, which hasn't been tuned for three years. Mervyn came back from Harvard (freshman year) with the ghost of a mustache, and a tremendous passion for Russian music, both of which, under the circumstances, I find trying. I looked at my white vaseline this morning to find about half of it gone, and I feel that the oily down on Mervyn's upper lip is the most valuable clue to its whereabouts. Also, I want to state here and now that I hope never to hear the Volga Boatmen's song again. If the Soviet government doesn't bar it, I do!

Aunt Gussie has done one thing of which I thoroughly approve—not that that makes any difference to *her*. She has installed a gas furnace through the Gloucester Gas Light Company, and now we can have a little heat on these chilly damp evenings that we get rather frequently near the seashore. Of course this is an all-the-year-round affair, but we have used it already on two or three nights. The gas company told the Aunt that she could either have a conversion burner put in her old furnace, or have an entirely new heater installed. I forget which she said she did, but at any rate it is extremely satisfactory, for there is no bother to it, and it is clean and odorless. I know Chubby will be pleased, for he used to have to tend the fires for the old lady, and didn't he hate it! The rates are much lower now, I believe, so that the average person can afford to run one, and I imagine lots of people will have them installed.

Mervyn seems to have abandoned the Prelude for crackers and cheese. We get Kraft's Pimento Spread from the First National Stores, and Mervyn goes through it like water through a sieve. We get a lot of our meats and vegetables at the First National, too, and everything seems to be the best. That's one reason why I stick it here with the Aunt and the Sluggard; we get awfully good things to eat. Mrs. Banner is doing the cooking, as usual, and Banner is butling.

Minnie, the companion of my relative, has got the sack. It seems she was badly bitten by *Annie Laurie*, my aunt's ugly cat, and complained of it. My aunt said that *Annie* didn't mean to be

rough, and that anyway, Minnie must have been teasing her. Things went from bad to worse, until finally Minnie screwed up courage enough to say that either she or *Annie* would have to go. The aunt replied that if such were the case, she would have to dispose of Minnie. *Ave Annie, Vale Minnie!*

The subject of *Annie Laurie* (who is now howling to be let in) reminds me of salmon, the two being synonymous. I must get some when I go down town. I suppose Mervyn will find half a dozen things that he simply must have.

I mustn't forget to go into the Cape Ann National Bank and cash a check this afternoon, or I shall be destitute of funds, since I have spent so much money. "Reckless youth makes rueful age" as Aunt G. would say, if she knew the half of it!

By the way, you said you wanted an electric toaster. Well, I've sent you one. Surprised and shocked though I am that you should have neglected such a necessary item, you old Toast Hound, I went down to the Gloucester Electric office yesterday and found you the very thing, an excellent specimen done all in chrome, which will not tarnish, and which set you back only two dollars and fifty cent. It will, unless you neglect to plug it in, as you did on the houseparty last year, make you two slices of nice crisp toast to go under your soft boiled. Moreover, it's rather handsome.

Did you, by any weird process of thought, remember to get a refrigerator? If not, I have found the very thing for you, at the Cape Pond Ice company. In their office on the Main strasse here they have all sizes of refrigerators, and they are very nice about showing them to people. I dropped in there the other day, and picked out one which I thought would do you splendidly if you have overlooked getting anything of the sort. Now don't say that you don't want an ice refrigerator, because these are entirely different from the old-time ice-box. In the first place, they work on a new principle, so that the ice melts from the bottom instead of from the top. You don't have to have it refilled with ice more than three times in two weeks — less often, if anything.

Besides being economical, the moist air circulates around the food and takes off all odors, thereby making it unnecessary to cover things — which you always forget to do anyway. Another thing, you can make ice cubes out of your block by inverting a pan called a Makube over it, and letting it melt in — you get 49 cubes at one fell swoop. What more could you ask?

I am at the present minute being

screamed at by Aunt Gussie, Mervyn, and Mrs. Banner — simultaneously. The first demands that I go to the Post Office to see if she has had any mail from Hornblower and Weeks, the second orders me to make a deposit for him at the Gloucester National Bank (never knew he deposited anything — Mamma must have taught him thrift) and the third pleads with me not to forget to bring home pastry from the Reed's bakery place that has opened recently. This new shop, by the way, is tremendously popular, for it sells not only those marvelous biscuits and cakes and pies and bread and doughnuts and so forth from Reed's, but also Chanticleer ice cream and Birdseye Frosted Foods. Don't ever let anyone tell you that Frosted Foods aren't so good as those newly plucked from the garden — I've known 'em to be better!

The family is becoming very insistent now, so I shall have to close this in a hurry. Let me know as soon as possible the things you want, and I'll shove them off to you immediately. Wouldn't care to have me ship you Mervyn for a while would you? Fund of information, nifty dresser, reads Freud, eats cheese, and plays Rachmaninoff. I'll let you have him for one ninety-eight!

As ever,
CAPE ANNE SHORE

EASTERN POINT

(Continued from page 10)

Mrs. James H. Knowles of Philadelphia opened "Lowestoft" for the season early in June.

Mrs. William B. Olmstead of Pomfret, Conn., has opened her summer house, Pontefract cottage, near Niles Beach, for the season.

David C. King and family of Brookline have the John Pew bungalow, on Stewart avenue.

Mr. and Mrs. Raymond Farr of Winchester are established for another season in "Balmaha" house.

Mrs. William Sheafe of Boston who has made her summer home at the Point for some years has arrived at her cottage, "The Crossways," occupied last season by Dr. Eagleton and family, who are in Europe this season.

Odin Roberts and family of Boston who had the Tucker cottage last summer, have returned to the Point for the season.

ANNISQUAM

(Continued from page 10)

At the Olga Lingard house, "The Pines," are Mr. and Mrs. Edward Ells of Cambridge. With them are Mrs. Ells' children, Robert and William Cushman.

Mr. and Mrs. William V. M. Fawcett of Newton and their family have taken the Custom House on River road for the season. Mrs. Fawcett's mother, Mrs. Conger is planning to spend July and August at the Yacht Club.

Mr. and Mrs. Hollis French and daughter Rue are among those enjoying the summer on Cape Ann.

Mr. and Mrs. Norris B. Gregg Jr. and family from St. Louis will occupy the Tift cottage for the season.

Mr. and Mrs. Ralph T. Hale and son Albert, a junior at Harvard, of Winchester have arrived at their cottage on River road. The Hales are prominent in the yachting group.

At the General Butler Ames house at Bay View are Mr. and Mrs. Karl P. Heinzen of Waban and Mr. and Mrs. Hudson Hoagland of Worcester.

Mr. and Mrs. E. M. Hill and children, Charles and Marjorie are at one of the Hartley cottages for the summer.

Mr. and Mrs. Frederick Manley Ives and Miss Charlotte Ives of Winchester and Mr. and Mrs. Robert N. Whittemore of Weston are at Norwood Heights.

Mr. and Mrs. Reginald Elwell (Eleanor Ives) are spending the season at Eastern Point.

At their home at Norwood Heights are Mr. and Mrs. Frank R. Jelleff from Washington, D. C.

Mr. and Mrs. Arne E. Larson of Yonkers and Dr. David S. Muzzey are planning to spend the season at the Muzzey cottage.

Mr. and Mrs. Frederick C. Lavarack, Mrs. Bessie Thompson, Miss Mabel Thompson and Eric Thompson of Montclair have returned to the Rowe cottage again this year.

Mrs. Adolph Leeds of Brookline and her daughters are at their summer home, the Houghton cottage.

At the Upper Graves cottage, Squam Rock road are Mr. and Mrs. John Mechem and family of Chicago.

Professor and Mrs. Charles L. Norton of Boston and their daughters the Misses Dorothy, Margaret, and Frances Norton are among the summer residents on the Cape. Their home is the fine old colonial house in Leonard street near the church.

Rev. and Mrs. Phillips E. Osgood and children Marjorie and Endicott of Boston have returned to their cottage on Leonard st.

Enjoying the summer at Rockholm are Mr. and Mrs. William H. Pear and the Misses Alice and Lucy Bradley of Cambridge.

Mr. and Mrs. Clifford Roberts of Winchester and family are at the Shuman cottage, Norwood Heights.

BASS ROCKS

THE SEASON will focus socially at the Golf clubhouse as usual. A number of improvements have been made in the structure during the Spring notably a glassed-in piazza which measurably increases the comfort and desirability of that annex. The service portion of the house has received material attention including a new service room and the kitchen has been enlarged in addition to other work of like nature.

The season was formally opened June 28 with a luncheon served by the woman's committee which will serve during the year. It includes Mrs. E. B. Sargent, chairman; Mrs. William D. Elwell, treasurer and Mrs. John L. Newell, secretary, with the following ladies: Mrs. Lester A. Barr, Mrs. Frances A. Brewer, Mrs. C. Braxton Dallam, Mrs. George W. Dorrance, Miss Harriet Ellis, Mrs. Raymond S. Farr, Miss Clara C. Gilbert, Miss Madeline Guernsey, Miss Amelia F. G. Jarvie, Mrs. Victor Kauffman, Miss Emily McGuckin, Mrs. Charles R. Ogilby, Mrs. Arthur T. Safford, Mrs. E. Tucker Sayward, Miss Helen T. Shaw, Mrs. Fred A. Singleton, Mrs. James L. Stuart, Mrs. Max L. Talbot, Mrs. Harry H. Walker, Mrs. Edward C. Wilson, Mrs. Charles H. Wilson, Mrs. Charles P. White.

The regular Monday luncheons and bridge up to Labor day will be continued. Independence day was formally celebrated as of yore by the dinner and dance under the auspices of the committee, the fireworks, a feature in times past, being omitted this season.

BURTON FISHER'S PROMOTION

ANNOUNCEMENT was made recently by the Plaza Hotel, New York, of the appointment of F. Burton Fisher as assistant manager. For the past six years, Mr. Fisher has been associate manager of the St. Regis Hotel, coming to New York from the Copley-Plaza in Boston. His entire life has been spent in the hotel business, and he is qualified to assume the responsibilities which go with the important office he is to occupy.

Mr. Fisher, born and brought up in Gloucester, Mass., makes a number of trips to New England to attend the New England Hotel Association meetings each year, and is known to his host of friends as "Bud."

In addition to the Copley-Plaza in Boston, Mr. Fisher was associated with the following hotels: The New Ocean House, Swampscott; The Mount Washington Hotel, Bretton Woods; The Clarendon Hotel, (Seabreeze), Daytona Beach; The Bermudian, Bermuda; The Titchfield Hotel, Port Antonio, Jamaica, B. W. I.

Needless to say, Mr. Fisher will be delighted to welcome his friends to the Plaza, and look after their comfort and pleasure whenever they go to New York.

EAST GLOUCESTER

ALL ALONG this East Gloucester sector a decided improvement is noted from the low-tide mark (in recent years) of last year in this section. This applies to cottage leaseings as well as hotel registrations and every price range of accommodation. This may be logically ascribed to two major factors, first the improved financial status of all classes and second the terrific and continuous heat-wave that has prevailed since the first of June through the Mississippi valley region, fairly driving people from the wrath of the sun.

At Long Beach one man who had fourteen cottages vacant last year reports all occupied and this report goes all along the line. Similarly encouraging reports come from the hotel men and East Gloucester apparently is in for a profitable season. At Rocky Neck Proprietor William A. Publicover whose hotel is generally filled from July to September, has a fine advanced registration. Numerous improvements have been made to the property, a striking addition being a porch entrance secured from a Gloucester mansion being torn down, transported to the Rockaway and placed in position where it attracts much attention.

At Hotel Rockaway: S. W. Eager, Boston; Mary P. Frye, Serena J. Frye, Brookline; Miss C. J. Peck, Wellesley Hills; Ruth I. Eager, Elizabeth Eager, Anna F. Eager, North Grafton; Annie Osgood, Jean McAuliffe, Elizabeth Muldoon, Allston; Mildred Hill, Mrs. William S. Wood, Margaret R. Gest, Mr. and Mrs. Charles J. Riter, Philadelphia; Connie B. Hardcastle, Germantown; Mary B. Fisher, Macomb, Ill.; Leslie C. Powers, Princeton; Dorothy W. Brown, Milwaukee; Mrs. Walker Warner, La Crescenta, Calif.

At the Delphine Hotel: Mrs. Grammer, Louise W. Puffer, Jean Nutting Oliver, Miss Hooper, Boston; Mr. and Mrs. J. Wyman, Harry Apel, Mrs. Edwin Ford, Mrs. William Tilton, Mrs. Olive Tillour, Cambridge; James Russell, Brookline; George H. Streeter, Lexington; Mr. and Mrs. H. Van Demark, Fitchburg; Rev. K. Harris, Winstead; Mr. and Mrs. C. H. Carpenter, Northampton; Mr. and Mrs. P. H. White and children, Mrs. L. Ellis, Hartford; Mrs. F. L. Fisher, Miss H. L. Fisher, Brooklyn; Mrs. G. W. Cornell, Mary Alice Barnes, Flushing; Mrs. H. Cohen, Mrs. Ambrose Clark, Edith Clark, Schenectady; Miss Montgomery, Miss K. Smith, Trenton; Mr. and Mrs. C. C. Tutwiler, Chestnut Hill, Penn.; Mr. and Mrs. Clarence Brazer, Lansdowne, Penn.; Mr. and Mrs. Edward D. Burgein, Palm Beach; Mrs. Francis Lincoln Walen, Summerville, S. C.; Mr. and Mrs. J. Nye, Gordon Nye, Mason Nye, N. C. Agnew, Duluth; Mrs. Lewis Hamilton, Baltimore; Miss S. Miles, Miss G. Tassin, New Orleans; Mr. and Mrs. M. D. Beard, Robert D. Beard, Toronto.

STAGE COACH INN

HISTORIC Stage Coach Inn is rapidly becoming famous as a place to lunch or dine, not only for its unsurpassable food, but also for the atmosphere of old-fashioned hospitality which pervades it. The old house, which was built and used as a tavern in 1649 has been restored as closely to its original proportions as possible, and stands as an excellent record of seventeenth century architecture. The furnishings have been kept in accordance, and not sacrificed to utility and space.

Many smart hostesses are engaging the private dining room upstairs when they wish to give dinners that will be a little out of the ordinary, and their guests appreciate the charming setting and exquisite table appointments, as well as the delicious food.

A surprise party attended by 27 guests was given Mrs. George MacDonald on June twenty-seventh on the eve of her departure for Europe.

Mr. and Mrs. John P. Bartlett of Annisquam entertained Mrs. Bartlett's mother and brother, Mrs. M. L. Fitch and Mr. G. R. Fitch of New Britain, Conn.

Mrs. Lovell Goodspeed of Denis, Cape Cod, formerly of Gloucester, and her two daughters, the Misses Elizabeth and Elinor Goodspeed were recent guests of the Inn. With them was Miss Alice Goodspeed, a sister-in-law.

Mrs. Harold Hudson and a party of eight, all of Newburyport, were among those enjoying the hospitality of Stage Coach.

Other guests include Mr. and Mrs. Raymond N. O'Connell, Mr. and Mrs. Peter Ferron, Mr. and Mrs. Kenneth B. Shute, Mr. and Mrs. R. M. Curtis, Gloucester; Dr. and Mrs. Clement K. Heberle, Rockport; Mr. and Mrs. P. C. Broadbeck, Manchester; F. Monroe Endicott, Boston; Alex. F. Law, Brookline; Mr. and Mrs. F. J. O'Brien, Lawrence; Mr. and Mrs. Robert E. Noble, Adams; Mr. and Mrs. Norman F. Milne, Manchester, N. H.

Names from nearly every state in the union appear on the register, showing that the fame of Stage Coach Inn has spread throughout the country.

"HEDDA GABLER"

by HENRIK IBSEN

Friday & Saturday Evenings

July 6 and 7 at 8:30 sharp

Gloucester School of the Little Theatre

ROCKY NECK • GLOUCESTER

Tickets: 55c - 85c - \$1.10 - \$1.35
on sale at theatre
Telephone: 3485

Next Week: "Nice People"
by Rachel Crothers

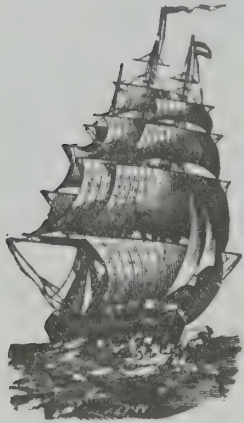
One-act plays every Friday
morning at 11:30 — 50c

Puppets Saturdays at 11—25c, 35c
Boys' Broadcasting Orch. at Puppet Play



TO MY LADY IN SEARCH OF THE PRACTICAL RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF GLOUCESTER

ENJOY THE PASSING HOUR AND
THE CAPE ANN BREEZE



THE SEASON'S YACHTING

YACHTING ON CAPE ANN for 1934 promises to be up to the standard of the years immediately preceding. The three vantage points of the Cape—Rockport, Eastern Point and Annisquam are well represented. Rockport was the first to get into the game with a June series. At Annisquam the schedule will be about as last year and the same is true of Eastern Point. Harry H. Walker succeeds the late John Greenough as commodore, a position Mr. Greenough held since the organization of the club years ago. Already the club has scheduled some 41 races.

Commodore Walker is a well-known figure along the North Shore having been active in the sport for many years. Before going to Eastern Point, he served the Corinthian Yacht Club as commodore and vice commodore for four years, 1906-10, and the yachtsmen of the North Shore feel certain that the Eastern Point organization will prosper under his direction.

The racing schedule at Eastern Point for the club championships is divided into various series. The Class K sonders have two series, one of Saturday and one of Sunday races, while the Triangles have three series consisting of Sunday, Wednesday, and Saturday races. The junior class of Cape Cod baby knockabouts races twice a week in Saturday and Wednesday series.

The dates for these three principal series of the club follow:

Saturday Series—June 30, July 7, 14, 21, 28, Aug. 18, 25, and Sept. 1 and 3.

Sunday Series—July 1, 8, 15, 22, 29, Aug. 19, 26 and Sept. 2.

Wednesday Club Series—July 4, 11, 18 25, Aug. 15, 22 and 29.

One of the big special events on the Eastern Point schedule is the annual Chowder Race scheduled for Sunday afternoon, Sept. 9. An ob-

stacle race will be sailed in the morning of the same day.

Two other important events on the North Shore card are the Talbot Cup race for the Triangles around the Boston Lightship, which is scheduled for Monday, Aug. 20; and the match for the Greenough Cup. The latter event is for a team match among the various clubs sponsoring the Triangle Class and is scheduled for Sept. 5 and 6 at Gloucester.

The Club will continue to hold its club junior championship series of five races scheduled to take place on July 15, 22, 29, Aug. 19 and 26, and also a series for lady skippers. The dates for this series of three races are Aug. 27, 28 and 30.

Eliminations to select the Eastern Point Yacht Club's crew in North Shore Junior Championships for the Curtis Cup have been set for July 16 and 17. The remaining event on the club's schedule is a race for professional skippers on Thursday, Aug. 23.

The Sandy Bay Club was the first to swing into action this season, several races being sailed during June, a good fleet responding.

SANS SOUCI AND FLASH SANDY BAY Y. C. VICTORS

ROCKPORT, June 23—Sandy Bay Yacht Club's fleet today sailed the third of the informal races for the purposes of tuning up prior to the opening of the fourth championship season July 1.

Thirteen starters in four classes came to the line for a test in light air and smooth water. The wind, east northeast at gunfire, veered toward the southerly quadrant before the finish.

Geoffrey Clark with his father's Sans Souci whipped five others of the International Star Class, taking the lead on the windward work, first leg, first round and leading Star of India in at the finish by an even minute. Flash triumphed again among a trio of Triangles. Sand Boy and Green Horn repeated in the O and Pilot classes. The summary:

INTERNATIONAL STAR CLASS	
Name, Skipper	El Time
Sans Souci, Geoffrey Clark	2:14:00
Star of India, Hale and Wendell	2:15:00
California, Duffy Blatchford	2:21:00
Ara, H. Gordon Bradlee	2:24:05
Comet, Maro Hammond	2:31:25
Vaga, Mr. Tweed	2:39:00

TRIANGLE CLASS	
Flash, T. L. Tewksbury	2:14:45
Allegra, Jerry Bruno	2:19:00
Trident, Dr. Roy Wheeler	2:28:03

CLASS O	
Sand Boy, Reynolds Beal	2:51:20
Touchdown, Edith Conney	withdrew

PILOT CLASS	
Green Horn, H. C. Tufts	2:05:04
Flash, Jerry Murphy	2:34:10

Gloucester Society of Artists

EXHIBITIONS { 1st—June 30 to July 31
1934 { 2nd—August 4 to September 16

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VEGA AND ALLEGRA VICTORS
IN SANDY BAY Y. C. RACES

ROCKPORT, June 24—Vega, an International Star Class boat, carrying a low rig, found today's brisk westerly wind ideally suited for her best sailing and led six others in the Sandy Bay Yacht Club's fourth informal sail this afternoon.

In the Triangle Class Dr. Wheeler's Trident led most of the way, but finally lost out in the home stretch when Allegra worked up into the winning position. The summary:

INTERNATIONAL STAR CLASS	
Name and Owner	El Time
Vega, James Tighe	1:45:33
Maidie, III, Gifford Beal	1:47:04
Star of India, Hale and Wendell	1:47:30
Ibex, Max Kuehne	1:50:03
California, Duffy Blatchford	T N T
Sans Souci, Geoffrey Clark	T N T
Comet, Maro Hammond	T N T
TRIANGLE CLASS	
Allegra, Jerry Bruno	1:40:18
Trident, Dr. Roy Wheeler	1:41:35
Flash, R. L. Tewksbury	1:42:20
CLASS O	
Sand Boy, Reynolds Beal	1:28:30
Big Dipper, W. J. Carter	1:32:32
Touchdown, Edith Cooney	1:33:00
Jimbil, A. Thibault	Withdrew
PILOT CLASS	
Green Horn, H. C. Tufts	1:22:45
Flash, Jerry Murphy	T N T
Shirlidee, Johnson brothers	Withdrew

SON WINS FROM FATHER
IN SANDY BAY Y. C. RACE

ROCKPORT, June 30—A good breeze from the southwest today gave Sandy Bay Yacht Club's racing fleet fine conditions for the last of the informal, tuning up series. Tomorrow the fourth championship season opens.

Two of the I boats were out this afternoon for the first time and in a father-and-son duel, Stuart Cooney with Dr. Eugene McGillion's Merrimac took the measure of his father, Commodore Marian J. Cooney in Onward II. The summary:

CLASS 1, 18-FOOTERS	
Name and Owner	Time
Merrimac, Dr. Eugene F. McGillion	1:48:43
Onward II, Marion J. Cooney	1:54:26
TRIANGLE CLASS	
Flash, T. L. Tewksbury	1:53:11
Trident, Dr. Roy Wheeler	1:53:25
Allegra, Jerry Bruno	1:54:52
INTERNATIONAL STAR CLASS	
Ibex, Max Kuehne	1:59:14
California, Duffy Blatchford	1:59:49
Star of India, Hall & Wendell	1:59:59
Sans Souci, Jerry Clark	2:00:05
Ara, H. G. Bradlee	2:00:49
Matchasi II, Maro Hammond	2:04:09
Maidie III, Gifford Beal	Withdrew
CLASS O	
Big Dipper, W. J. Carter	1:49:28
Sandboy, Reynolds Beal	1:50:28
Touchdown, Edith Cooney	T N T
PILOT CLASS	
Shirlidee, Johnson Brothers	1:47:14
Greenhorn, H. C. Tufts	1:48:24
Flash, Jerry Murphy	T N T

CURTAIN RAISER:
EASTERN POINT

A light, variable southerly breeze was the condition of the curtain raising race of the season at Eastern Point, June 30. Both Jacob D. Cox Jr., and Mrs. Frances M. Carter have graduated this year into the 20 rater class and in the dual contest in this division, Taja, the Cox command, won handily over Geflon, Mrs. Carter at the helm, the latter running into a calm slick which held her in chancery for several minutes.



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There was closer racing in the triangles, first honors going to Carelcilla with Injun runner up. Miss Pauline Raymond showed her skill as an able seaman in landing Guerriere winner in the knockabouts. The summary:

20 RATING, CLASS R	
6 1/2 Miles	
Name and Owner	El Time
Taja, Jacob D. Cox Jr.	1:43:06
Geflon, Mrs. Frances M. Carter	1:59:57
TRIANGLE CLASS	
6 1/2 Miles	
Carelcilla, Carlton W. Wonson	2:01:18
Injun, C. Hastings Gamage	2:01:43
Blue Hill, Horace B. Bent	2:02:31
Sprite, Margaret F. Schmidt	2:03:03
Flirt, Robert Elwell	2:03:48
Tantala, Hyde Cox	2:05:13
Mavourneen, Gerald P. O'Brien	2:05:53
Triton, Jane Rosenthal	2:07:11
Wheenaw, Francis A. Brewer	2:08:08
Alito, Cunningham Brothers	2:08:24
Cursor, Robert F. Brown	2:09:39
CAPE COD KNOCKABOUTS	
3 1/2 Miles	
Guerriere, Pauline Raymond	1:25:55
Lucky Duck, Richard Pillsbury	1:27:56
Old Ironsides, Joan Raymond	1:31:21
Bemo, Bratenahl Brothers	1:37:58
Mickey Mouse, Mary Smith	1:40:57
Dorothea, Carlton Wonson Jr.	1:53:30
Sylph, Ann W. Kimball	D N F

FATHER TURNS TABLES
ON SON AT SANDY BAY

ROCKPORT, July 1—A moderate breeze from the southeast and smooth water provided ideal conditions as the Sandy Bay Yacht Club fleet embarked on its fourth championship racing season this afternoon. Twenty-five boats in six classes came to the line. The winners were Onward II, Bobeno, Trident, Sans Souci, Sandboy and Greenhorn.

The I Class furnished the afternoon's feature with a resumption of the father and son duel between Commodore Marian J. Conney in Onward II and son Stuart in Dr. Eugene McGillion's Merrimac. A 21-second decision for Onward was the outcome.

Sandy Bay 15-footers made their first appearance of the season and Benton Story's Bobeno romped to the initial victory. Dr. Roy Wheeler's Trident furnished an upset among the Triangles. The summary:

CLASS I, 18-FOOTERS	
Name and Owner	El Time
Onward II, Laura Cooney	1:55:00
Merrimac, Dr. Eugene F. McGillion	1:55:21
SANDY BAY CLASS, 15-FOOTERS	
Bobeno, C. Story	2:12:29
Jolo, Joseph F. Lockett	2:13:48
Mamie, John Chianciola	2:14:39
Myrtice A., Lindsey I. Dean	2:19:21
TRIANGLE CLASS	
Trident, Dr. Roy Wheeler	1:55:50
Flash, Tewksbury Brothers	1:59:25
Allegra, Gerry Bruno	2:00:19
INTERNATIONAL STAR CLASS	
Sans Souci, Homer Clark	1:57:15
Star of India, Hale and Wendell	1:57:56
Maidie III, Gifford Beal	1:59:10
Ibex, Max Kuehne	2:00:31

TAJA AND CARELCILLA
EASTERN POINT VICTORS

GLOUCESTER, July 1—The racing at Eastern Point today was for R's and triangles in light air from the southward over a windward and leeward course.

Three of the 20-raters were out and Jacob D. Cox Jr.'s Taja had a walkover.

The triangles had a dozen starters, one more than yesterday. Par-

(Continued on page 17)

**IF SUMMER COMES, CAN GUESTS BE FAR BEHIND?
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THE WINTER'S NECROLOGY

(Continued from page 4)

CAPT. CHARLES AHLQUIST

WHO was the sailing master for Commodore Greenough for the past 35 years was also one of the figures in the yachting life of the section. Of Scandinavian birth, early following the merchant service he had literally sailed the seven seas in square riggers, rounding the Horn and Good Hope some half dozen times in his career, visiting nearly every civilized port on the globe. Coming to Boston on a voyage and dropping down here to visit a relative, he became a permanent resident ultimately entering the employ of Commodore Greenough who held him in high esteem. A man of quiet mien and a thorough sailor, companionable and never happier than when he responded to the request of the youngsters of the colony for tales of faraway seas and lands, Capt. Ahlquist's death finds many sincere mourners.

MRS. SAMUEL MONTGOMERY

MRS. CLARA, wife of Samuel Montgomery who passed away during the winter will be pleasantly remembered by that large number who in the course of her active career as mistress of the Mailman house near the Gate lodge came to know and value her friendship. Her maiden name was Mailman, a name which has been identified with the Eastern Point section for the past 75 years. A woman of fine personality, her friends, numbered by her guests, embraced many in various sections of the country.

MAJ. H. BERT KNOWLES

MAJ. H. BERT KNOWLES, retired, answered the last reveille in May, death occurring after a short illness at the age of 57. He made his summer and later his year-round home at

Wheeler's Point. Born in Corinna, Me., he became a telegrapher, progressing to station managership, eventually being appointed to the important place of freight manager at Gloucester, at a time when the city was at its peak as a fish producing and shipping center.

Becoming connected with the National Guard as captain he answered the call at the opening of the Great War. By reason of his experience in cargo loading both on land and shipping, his services were of the greatest value to the government. At the outset getting provisions and supplies of all kinds across to the combatants at the front was of paramount importance. Newport News was the great dispatching point. At first the inevitable confusion was apparent from lack of skilled men directing shipments. Ships partially laden and otherwise were dispatched with much resulting loss.

Capt. Knowles from his intimate knowledge of such problems was assigned to this station and to this particular duty. He soon succeeded in bringing order out of chaos and ships fully cargoed were dispatched regularly and on time. Such a service as has been said was inestimable and could only be performed by those long trained in the art of the stevedore and ability to direct men accordingly.

After the War his special abilities were recognized by his being assigned to Gen. Goethal's command at Panama

in charge of the Materials department where he rendered signal service. After his retirement he took up practice of law, having been previously admitted to the bar. He was a Knights Templar Mason. His burial occurred in this city.

GEORGE I. ALDRICH

JUNE saw the passing at Spruce cottage, River road, Annisquam, of George I. Aldrich who, for nearly fifty years, had been coming to Annisquam in mid-summer. He had passed the winter in Philadelphia and came on to Squam a few weeks previously. Mr. Aldrich was a native of New Hampshire of old colonial stock, a graduate of Dartmouth class of '75. He made teaching his vocation first in Quincy, from there coming to the superintendency of schools in the Newtons and other places.

Early in his career, he attained a high place in the councils of his profession and was looked upon as an authority in educational circles. Quiet and unpretentious in mien he was a familiar figure at Annisquam especially after his retirement from active work, being a lover of the outdoors. After the services at the Village church the remains were taken to Manchester, N. H., for interment.

DEATH OF MRS. FARMER

FALLING from a seventeenth story window of a New York hotel, Mrs. Natalie Morrison Farmer, widow of Allen B. Farmer went to her death on July 4. Mrs. Farmer was well known in the Bass Rocks summer colony to which the Farmers, father and son, had been coming for 60 years. She made a short visit to Bass Rocks prior to going to New York. She leaves a daughter, Natalie, who was with her at the time of the accident. Mr. Farmer was the brother of Malcolm Farmer, prominently identified with Yale sports.

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YACHTING

(Continued from page 15)

ker Whittemore's Spray being the newcomer. Carelcilla had the start but was supplanted by Wheenaw a quarter of a mile from the weather mark.

Wheenaw held her place until a quarter of a mile from the line, and then fell back. The Brewer boat came more than half way home without a spinnaker due to a broken spinnaker pole, Carelcilla moved into first place and Injun, which had come up from seventh position, became the challenger to finish 24 seconds behind. The summary:

CLASS R		
Name and Owner	El Time	
Taja, Jacob D. Cox Jr.	1:53:15	
Geflon, Harry Wheeler	2:01:15	
Bonnie Prince, J. L. Stuart Jr.	2:05:44	
TRIANGLE CLASS		
Carelcilla, Donald Wilkins	2:29:39	
Injun, Hastings Gamage	2:30:03	
Wheenaw, Frank Brewer	2:30:11	
Alito, Cunningham Brothers	2:31:58	
Bluebill, Horace Bent	2:34:25	
Flirt, William Elwell	2:35:58	
Sprite, Margaret Schmidt	2:36:30	
Cursor, William G. Brown, 3d	2:38:29	
Spray, Whittemore	2:38:52	
Tantala, Hyde Cox	2:42:13	
Mavourneen, Gerald P. O'Brien	2:49:10	
Triton, Jane Rosenthal	2:49:55	
Eclipse, Guy P. Hale	2:02:33	
Ara, H. Gardner Bradlee	2:03:09	
California, Currier Smith	2:05:38	
Matechasi, Maro F. Hammond	2:08:59	
Altair, Pierce Grover	2:09:53	
Vega, J. Tighe	2:15:07	
CLASS O		
Sandy Boy, Reynolds Beal	1:51:10	
Big Dipper, D. C. Carter	1:53:02	
Jimobil, Aina Mackey	1:58:35	
Sea Maid, Edith Cooney	2:00:31	
PILOT CLASS		
Greenhorn, H. C. Tufts	1:41:30	
Flash, Thomas Murphy, Jr.	1:48:40	

Owing to lack of space some Yachting News must be held over to next week.

NORTH SHORE THEATRE

(Continued from page 5)

titled "Smarty." It is a most unique angle in modern marriage tangles on which to base the plot of the picture. The conception of a rotating wife, while it has been paralleled in real life, is so unusual in screen fare that it is fairly startling. The picture is based on a play by F. Hugh Herbert which revolves about the love affairs of a beautiful but tantalizing bride.

John Barrymore's latest starring production, the hilarious Ben Hecht-Charles MacArthur-Charles B. Milolland play, "20th Century," will be shown on next Wednesday and Thursday, July 11-12. For an entire season this riotous comedy, in its stage form kept New York shaking with laughter when it was presented at the Broadhurst Theatre, where it had a long successful run. It is Barrymore's first broad romantic comedy. His laugh-making abilities have been proven by the success of his lighter efforts in "Reunion in Vienna" and "Topaz." Carole Lombard is co-starred with Barrymore in this picture.

On the same program "Laughing Boy" with Ramon Novarro and Lupe Velez will be shown in Metro's latest addition to the screen.

Joe E. Brown who has kept millions laughing for years will be shown in "A Very Honorable Guy"

with Alice White on Friday and Saturday, July 13-14. He is seen in a comedy with an entirely new twist and one which furnishes him with more opportunities to exhibit his clowning than any in which he has appeared before. The wide mouth comedian manages to tie himself up in this picture in the most impossible and ridiculous situations. As a tin horn gambler down on his luck, Joe sells his own

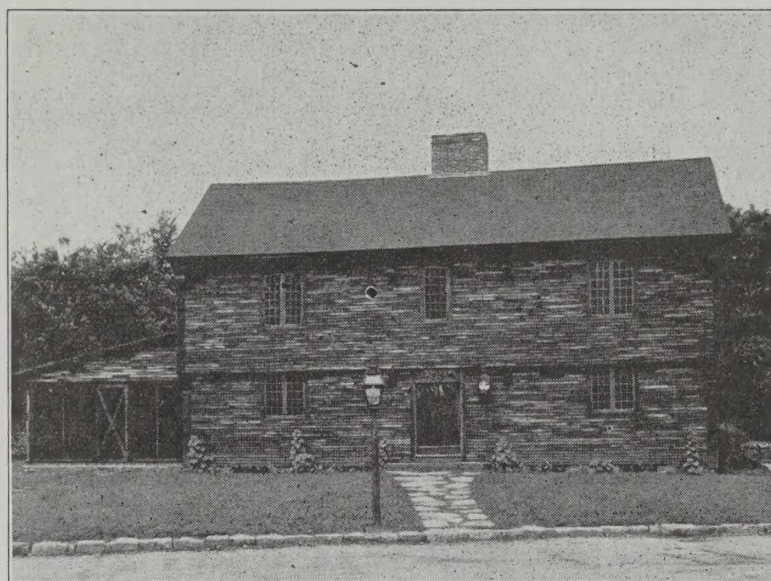
body for a stake, promising to deliver his corpse to a doctor in thirty days.

On the same program will be seen "Such Women Are Dangerous" with Warner Baxter and Rosemary Ames. If you are a man and want to learn how to fight off the advances of three lovely damsels by all means see this picture. After seeing the shows at this theatre you will truthfully say "If it's at the North Shore it's the best show in town!"

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LITTLE THEATRE OPENING

HENDRIK IBSEN'S "Hedda Gabler" will be the first offering of the Gloucester School of the Little Theatre, on Rocky Neck, which opened its season on the thirtieth of June.

Miss Emma Kidder whose splendid portrayal of the mother in "The Silver Cord" will be remembered by patrons of this theatre, is to have the title role in the Ibsen drama. Tesman will be played by John Mann, who delighted us in his many skillful presentations last year. Mr. Mann has produced several plays in Rockport during the winter. Marion Sawyer is another outstanding actress in the cast of "Hedda Gabler" and Evelyn Jones, John Goss, and Michael Downing, all members of the Walpole Footlighters, will also appear in this first play.

Several new courses have been added to the curriculum this year, among them one in acting for children, Miss Evelyn Williams instructor. The series of lessons will probably culminate in a play produced entirely by youngsters, at the end of the season.

Puppet shows are to be presented every Saturday morning by Theodore Tiller, who has been called the "puppet king of Washington." Mr. Tiller's assistant is Barry Mulligan of the Carnegie Institute.

Others on the staff for this year are as follows: Lester Lang, technician; assistant, Martin Fallon and Theodore Packard; Miss Helen Appleton, voice and diction; Mrs. Constance Taylor, Mensendieck; Mrs. Charles L. Bouton, director of Inner Harbor Inn; Miss Mildred Parmer, ticket office; Miss Alice Coffin, dietitian; Miss Irene Cooper, head of orchestra; Mrs. O. L. Runkle, pianist. Mrs. Evans and Miss Cunningham will be the co-directors as usual.

GLOUCESTER SOCIETY OF ARTISTS

(Continued from page 5)

The contrast of reddish rock against blue green ocean gives color interest to Oscar Anderson's "Sculptured by the Sea," a splendid presentation of the "stern and rockbound coast."

"Winter Harbor," by Jeannette B. Irving, is an excellent canvas

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utilizing colors which produce a feeling of cold. The liquid quality of the water is skillfully handled.

William Boleslaw Presnal has gained a striking effect in his use of different tones of blue in "Gulf Stream."

Raymond Carter is showing one of the fog paintings which he does so well. This one, called "A Misty Morning," is most pleasing in design.

A change from Gloucester scenes is found in Anne Roger Minor's "The Lagoon, Venice," a canvas delicate in color.

Gordon Grant's "The Spanish Barque" presents one of his characteristic ships in full sail.

Umberto Romano offers a portrait done in the modern manner, "Christus of the Northwest." The coloring in this painting is subdued bringing out the mysterious, inscrutable quality of the face.

"Portrait of the Late George E. Ward" by Eva M. Ward is a well-executed bit of work.

A painting, simply called "Portrait," by Robert Breck Evans, depicts a young man sitting apparently deep in thought. The entire naturalness of pose enhances the strongly drawn face.

Alice Beach Winter's "Hope" is a pleasing addition to her delightful collection of child paintings.

In "Cecelia on the Balcony," Jean Nutting Oliver has produced a portrait exquisite in color harmony.

Jacob Binder's "The Letter" is a beautifully finished painting of a young woman in a white dress and coral jacket.

"Susan," by Margaret Fitzhugh Brown, presents an old woman, typically Yankee, sitting down just as if she had dropped in for a chat, wearing a rusty black coat and "arctics." The work-worn hand holding a shapeless black hat, adds a touch of pathos as well as homely appeal.

Prominent among the landscapes this year is a delightful snow scene by Henrik Hillbom, which he calls "Winter Cheer." The effect of light and shade is particularly pleasing.

In direct contrast to this is "A Summer Afternoon," by Ernest Harrison Barnes, in which lacy foliage stands out against a light blue sky.

"Along the Tidal Stream" is a strikingly clear cut painting depicting the flat, lush, green grass growing by the water's edge. Henry Curtis Ahl, the artist, has been most successful in his cloud effects.

Prudence Potter's "January" is a well-executed snow scene done in the decorative manner.

"Autumn Woodland" is a landscape pleasing in color and lighting, by Charles E. Denniscn.

One of Charles P. Gruppe's restful Dutch country scenes is "Edge of the Woods, Holland." In this canvas Mr. Gruppe has produced the effect of an overcast sky.

Marion Hunter Miller, infused a somewhat foreign effect into her "Sunrise, Rockport," which gives it a fascinating strangeness. The play of light on buildings and water is delightful.

C. A. Murphy's "Quiet Lake" is a landscape representative of the artist's smoothly finished work.

A striking canvas is Marion MacIntosh's "The Great Quarry," which plays up color contrast skillfully.

"A Meadow Stream" by W. H. S. Pearce is a pleasing summer scene, utilizing cool greens and bright blues.

Francis H. Richardson's "Indian Summer" is a delicate study in color blending, with splendid treatment of foliage. Mr. Richardson passed away about two months ago.

An illusion of the third dimension is given in John C. E. Taylor's still life, the "Christmas Rose." The handling of the damask tablecloth in this canvas is remarkable. A legend printed on a scroll at the lower right hand corner explains the meaning of the flower: "It is called Christ's herbe, and that because it floureth about the birth of our Lord Jesus Christ."

"Fiddleheads" by Gertrude Martin Tonsberg depicts a cluster of ferns of that name springing up among fallen brown oak leaves.

A collection of colorful objects entitled "Still Life" is a decorative canvas by Perry Lee Allen.

The officers for the Gloucester Society for 1934 are as follows: Oscar Anderson, president; John J. Barry, vice president; Everett C. Forbes, treasurer; Alida C. Anderson, secretary.

ROCKPORT ART ASSOCIATION

SUNDAY, July 8, is the date scheduled for the opening of Rockport Art Association's exhibition, which will include oil paintings, water colors, sculptures, architectural drawings, pastels, etchings and designs. The chairman of the jury for this year is Richard A. Holberg. Other members are Par-

ker S. Perkins, Samuel F. Hershey, William B. Hazelton, Emile Gruppe, Maurice Compris, and Reynolds Beal, jurors on paintings, and Clyde C. Bathurst, Richard Recchia, and Leila Usher, jurors on sculpture. The first exhibition will continue through August 5, and the second will be open from August 8 through September 9.



CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers

on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars (\$20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk
In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.
ALBERT C. LA BELLE,
Fire Warden.

THE BIRDSEYE STORE

1 Carton
Red Ripe
Raspberries
18c

1 Carton Tender SWEET SPINACH — 17c
is equal to 1-2 peck bulk spinach

1 Carton BIRDSEYE GREEN PEAS, shelled,
washed, ready—23c—is equal 2 lbs.
to Pod Peas

4 lbs. BIRDSEYE ROASTING CHICKEN cleaned
ready to roast—45c per pound, is equal
to 5 pounds 8 ounces before dressing

FRESH
PASTRY
daily from
Reeds of
Manchester

18 Pleasant St., Gloucester Free Delivery Telephone 3030

FISHING TACKLE

Motor Boat Supplies, Life Preservers, Oars, Fire Extinguishers, Lights, Hooks, Lines, Rowlocks

LOTHROP'S PATENT FOG HORN

L. D. LOTHROP SONS
66 Duncan St. Gloucester

J. A. Nunes : Art Store

Artist Materials and
Picture Framing

Oil Paintings and Frames
Restored

Hand Carved Frames in Stock
and Made to Order

Painting and Decorating

6 Center St., Gloucester, Mass.
Tel. 298 Branch at Rocky Neck



GLOUCESTER NATIONAL BANK

OF GLOUCESTER

Depository of

City of Gloucester

County of Essex

Commonwealth of Massachusetts

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Commercial Banking
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Letters of Credit, Foreign Exchange and Travellers Checks issued for use in all parts of the world



One of the steps in the preparation of codfish for the market. Drying and curing whole codfish at the Gorton-Pew Fisheries.

You Are Cordially Invited—

OUR door is always open. And we are always glad to show visitors the fascinating processes employed in our plant. See how we take fish fresh from the ocean and prepare them for the tables of America's discriminating housewives. There is no more interesting sight in all of quaint old Gloucester.

If it were only possible to transport some of the charm of Gloucester back home—its romantic harbor, its curious old streets and homes, its atmosphere of the sea. Although this is impossible you may have a reminder of pleasant Gloucester days in sending to your home some of our delicious fish products. For this purpose

Gorton's Sea Food Family

GORTON'S CODFISH
GORTON'S READY-TO-FRY CODFISH
CAKES
GORTON'S FRESH MACKEREL IN
CANS
GORTON'S SALAD FISH
GORTON'S DEEP SEA ROE
GORTON'S CODFISH IN CANS
GORTON'S FINNAN HADDIE
GORTON'S FLAKED FISH
GORTON'S MANHATTAN CLAM
CHOWDER
GORTON'S DOWN EAST CLAM
CHOWDER
GORTON'S HADDOCK CHOWDER

we put up a special combination box. It is an attractive carton containing a popular assortment of Gorton's Sea Foods. Neatly packed ready for shipment. These tasty and popular sea foods will introduce you to new delights in fish eating.

The same offer is extended to all-year-round and summer-time residents. Visit us and see for yourselves how one of America's oldest and most interesting industries operates. You are cordially invited.

Gorton-Pew Fisheries

GLOUCESTER, MASS.

Founded in 1849

The Boston Store

William G. Brown Company

1885-1934

The Department Store of Service. The largest store on the North Shore covering a city block from Pleasant, Main and Elm Streets. 32 specialized stores with excellent service.

*The
North Shore's
Finest
Beauty Shop*

4 BOOTHS
2 BOBBER CHAIRS
2 MANICURE TABLES

MARCEL WAVING
SHAMPOOING
MANICURING
FACIALS
FRENCH CURLING
HAIR DYEING
HAIR TINTING
PERMANENT WAVING
HAIR DRESSING
HAIR BOBBING
and
Ladies' and Children's
HAIR CUTTING
BY EXPERTS

Shepherd's Market, Inc.

operated by the

WILLIAM G. BROWN COMPANY

ENTRANCE FROM OUR MAIN ST. STORE
ALSO ELM STREET
USE SHEPHERD'S DELUXE SALAD
DRESSING — YOU'LL LIKE IT

We are agents for
General Electric Refrigerators and General Electric,
Atwater Kent, Majestic, Stromberg Carlson
and RCA-Victor Radios

You are invited to use our Parking Space on Elm Street
rear of Main Store

*Trade in Gloucester at
The Big Store on the North Shore*